

Title	Ethics in the Artistic Research Process
Short description (wordcount max. 50)	The publication addresses ethical issues in artistic research, such as the role of ambiguity, collective forms of research, activism and the use of technology, and provides context and suggestions for further exploration. The publication was produced during three workshops with participants conducting research at various Dutch art academies.
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Discipline / domain (info: sectoren)	Art and design, but also very interesting for other domains
Target group (students, lecturers)	Students and lecturers
Language (NL, ENG)	ENG